

# PFAFF

## QUILT

100 x 145 cm (40" x 57")

### You need:

- Pfaff sewing and embroidery machine
- Pfaff creative cards 300 and 309, "Flowers"
- 1.45 m x 1.45 m (57" x 57") violet striped fabric for the back
- 7.5 cm (3") wide strips of various fabrics, e.g. a combination of striped, flowered, plaid, and print fabrics
- 50 cm x 1.10 m (20" x 43") violet striped fabric for the border and binding
- 50 cm x 1.10 m (20" x 43") violet marbled fabric for the sashing between the embroideries
- 7 cm x 1 m (23/4" x 40") yellow fabric for the sashing squares
- 50 cm x 1.10 m (20" x 43") off white fabric for the embroideries
- 1 m x 1,45 m (40" x 57") batting
- Machine embroidery thread, 40 wt.
- Embroidery stabilizer
- Bobbinfil (bobbin thread for embroidery)
- Matching sewing thread
- Fabric marker
- Rotary cutter, cutting mat, and ruler
- Safety pins, basting thread or basting "gun"

# 1 Cutting

## Striped, flowered, plaid, and print fabrics:

Cut 7.5 cm (3") wide strips, across the width of the fabrics. Your choice of fabrics establishes the style of the pieced "frames" surrounding the embroidered segments.

## Violet striped fabric:

Cut 6 cm (2 1/2") wide strips along the entire length of the fabric. These strips will be used for the outer border.

Cut 6 cm (2 1/2") wide strips, for a total length of approx.

5 m (200") for the quilt binding

## Yellow fabric:

Cut 20 squares, each 6 cm x 6 cm (2 1/2" x 2 1/2")

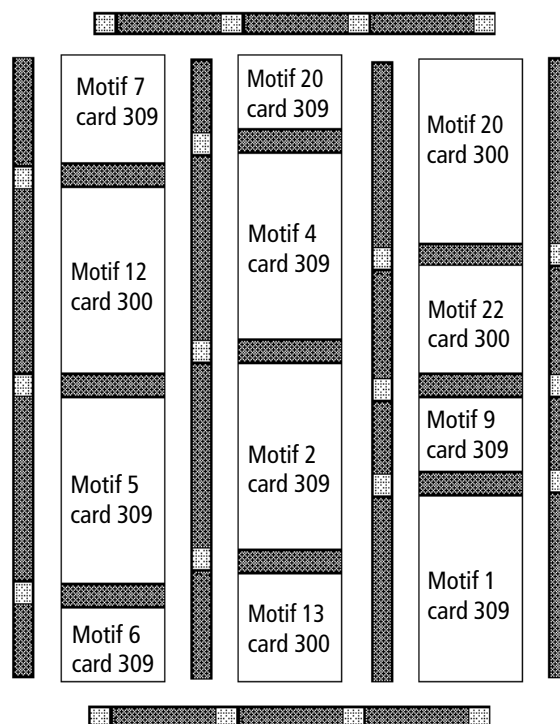
## Violet marbled fabric:

Cut 6 cm (2 1/2") wide strips

The yellow squares and violet marbled strips are used for the sashing.

choice.

- Remove the embroidery stabilizer. Press the embroidered fabric well. Cut out the marked (30 cm x 20 cm/ 12" x 8") rectangles.



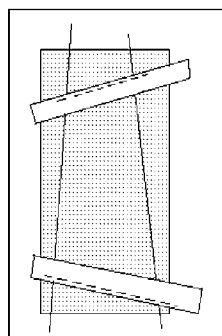
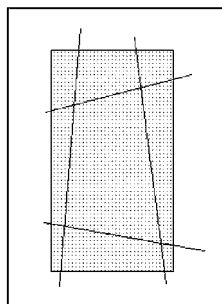
# 2 Embroidering

- The quilt is constructed from 12 blocks, each with an embroidered center segment:
  - 6 large blocks, each 33 cm x 23 cm (13" x 9 1/8")
  - 3 medium blocks, each 26 cm x 23 cm (10 1/4" x 9 1/8")
  - 3 small blocks, each 19 cm x 23 cm (7 1/2" x 9 1/8")
- For our quilt, we used the following embroidery patterns:
  - Creative card 300: no. 12, 13, 20, 22
  - Creative card 309: no. 1, 2, 4, 5, 6, 7, 9, 20
- Use the fabric marker to draw rectangles of approx. 30 cm x 20 cm (12" x 8") each on the off-white fabric.
- Embroider each pattern, in its original size, in the center of one rectangle.
- The amount of off-white fabric which is visible around the embroidery patterns will be determined later when you cut the center segments for the blocks.
- Hoop the fabric together with a layer of stabilizer.
- Embroider each pattern in the colors of your

# 3 Sewing

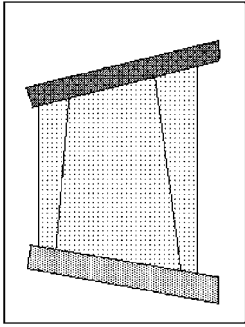
## Embroidered blocks:

- Use the fabric marker to draw an angled frame in the desired size around each embroidery pattern.



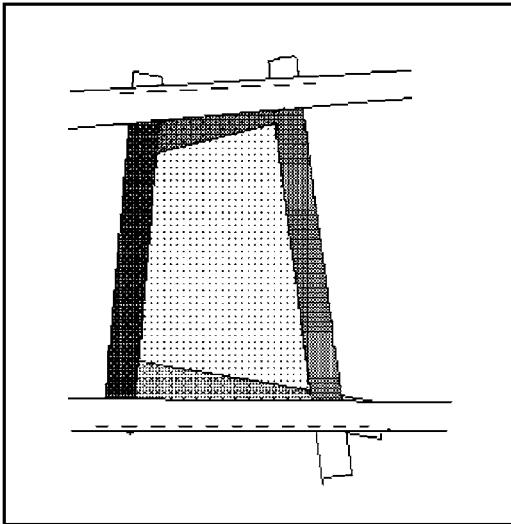
**Attention:** The frame should never be closer to the embroidery than 1 cm (3/8")!

- Lay one of the print (or striped, flowered, plaid, etc.) strips on the embroidered block, right sides facing, with the cut edge of the strip along the upper marked line. Repeat with a 2nd strip on the lower line.
- Stitch the strips in place, at width of presser foot.
- Trim away edges of off-white fabric, parallel the edges of the strips



- Press the strips over the seams. The seam allowances now lie under the strips.
- Sew strips to the long edges in the same manner.
- Stitch a second "round" of strips to the first "round" of strips. First stitch strips to the upper and lower edges and then to the side edges.

- If desired, stitch more strips around the block, until the desired block size has been reached.
- Cut the blocks to rectangles in the given sizes.



### "Sashing":

- Sew sections of the violet marbled strips together, alternately with the yellow squares to form long pieced strips. Work following the diagram.
- Stitch the strips/squares and embroidered/pieced blocks together to complete the quilt top.

### Quilt border:

- Measure the sum of all edges of the finished quilt top and add approx. 50 cm (20") to the sum.
- Stitch the violet border strips together to reach the calculated length.
- Sew the border strip to all sides of the quilt top. At corners, end each seam 1 cm (3/8") from the edge of the quilt top. Tie-off the ends of the seams securely. Leave 10 cm (4") of the border strip extending at each corner.

Begin stitching the strip to the adjacent side at the last stitch of the preceding seam.

- Fold the corners diagonally and press the fold. Stitch mitered corners. Press seams open.
- Press corners well.

## 4 Finishing

- Cut the quilt back fabric and batting to the size of the quilt top.
- Spread the quilt out on a level surface, wrong side facing up. Smooth it out thoroughly. Secure the edges with adhesive tape, if desired.
- Lay the batting piece on the back.
- Lay the quilt top on the batting, with its right side facing up.
- Baste all three layers together, beginning at the center and working toward the edges. Several methods of basting are possible: with needle and basting thread, with safety pins, or with a basting "gun".
- Make sure that no tucks are formed on the back side of the quilt.
- Sew the pieces of binding strips together to reach the necessary length.
- Press the binding strip in half lengthwise, wrong side facing in.
- Pin the binding strip along the outer edges of the quilt back, matching the raw edges and making small diagonal folds at each corner. Stitch the binding strip in place.
- Fold the fold edge of the binding to the quilt top side. Stitch the fold edge to the quilt top by hand or machine.